FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140732-B **Type of Permit:** FILMING **Release Date:** 08/03/2018

Production Company CAVIAR

Insured Company Name CAVIAR
Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax 310-396-3410
Address 6320 W SUNSET BLVD
LOS ANGELES, California 90028

Production Title VCA

Type of Production Commercial - Standard

Producer Omar Bustos

Director Whitney Cummings

1st AD Greg Jenks

Production Manager Chris Hoggard

FilmL.A. Coordinator CJ Leavens

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,568.00

Total Permit Fee $4,926.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00140732-B	**Location Manager**	Nate Taylor
Production Company	CAVIAR	Primary Phone	Mobile - 310-497-6283
Insured Company	CAVIAR	Secondary Phone	
Production Title	VCA		

Location Address 118 Winston St, Los Angeles, CA, 90013

Location Type Loft

Film Dates 8/4/2018 - 8/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
-(44).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43147
Off-Duty/Retired	1

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Summary Information — Location

Permit Number F00140732-B
Production Company CAVIAR
Insured Company CAVIAR
Production Title VCA

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Vans	3		LAPD Officer(s)

Filming Activities Interior Dialogue; Dog on set; Equipment on sidewalk, in curblane, alleyway;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Coordinator Note UFSO required 8/4 0700-2200 (15 hours)

Coordinator Note FilmLA Monitor required 8/4 0600-2200 (16 hours)
FilmLA Monitor to follow from Werdin Pl location.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp Location Type : Other Location	416 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	433 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S WINSTON ST., LOS ANGELES ST. - GOING WEST 100'
B/S WERDIN PL., WINSTON ST. - 5TH ST.

Approximate Footage 0 - 300 **Log Number** 210854

Date(s) 8/4/2018 to 8/4/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00140732-B	**Location Manager**	Nate Taylor
Production Company	CAVIAR	Primary Phone	Mobile - 310-497-6283
Insured Company	CAVIAR	Secondary Phone	
Production Title	VCA		

Location Address Werdin Pl., 5th St - Winston St, Los Angeles, CA, 90013

Location Type Alley

Film Dates 8/4/2018 - 8/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

-(44).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number	F00140732-B	**Location Manager**	Nate Taylor
Production Company	CAVIAR	Primary Phone	Mobile - 310-497-6283
Insured Company	CAVIAR	Secondary Phone	
Production Title	VCA		

Filming Activities Exterior Dialogue; Dog on set; Camera/equipment on sidewalk, in curblane, alleyway;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FilmLA Monitor required 8/4 0600-2200 (16 hours)
FilmLA Monitor to follow to 118 Winston St location.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp	416 S Main St, Los Angeles, CA, 90013	**Crew Parking**	433 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00140732-B	**Location Manager**	Nate Taylor
Production Company	CAVIAR	Primary Phone	Mobile - 310-497-6283
Insured Company	CAVIAR	Secondary Phone	
Production Title	VCA		

Location Address 2506 Lincoln Blvd, Los Angeles, CA, 90291

Location Type Veterinary Clinic

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document -(43).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00140732-B
Production Company CAVIAR
Insured Company CAVIAR
Production Title VCA

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Vans	3

Filming Activities Interior and exterior dialogue; Dogs and cats on set; Camera/equipment on sidewalk, in curblane, alleyway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp Location Type : Other Location — 13000 Venice Boulevard, Los Angeles, CA, 90066

Crew Parking Location Type : Other Location — 13000 Venice Boulevard, Los Angeles, CA, 90066

Parking Notes
Basecamp/crew parking: Venice High School
8/5, 0530-2100

Posting "No Parking" signs
W/S PENMAR AVE., ZANJA ST. - GOING NORTH 150'
E/S ZANJA ST., LINCOLN BLVD. - WALNUT AVE.
N/S ELM ST., LINCOLN BLVD. - GOING EAST 150'

Approximate Footage 901 - 1200 **Log Number** 210863

Date(s) 8/5/2018 to 8/5/2018 **Time(s)** 07:00 to 22:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140732-B	**Location Manager**	Nate Taylor
Production Company	CAVIAR	Primary Phone	Mobile - 310-497-6283
Insured Company	CAVIAR	Secondary Phone	
Production Title	VCA		

Location Address Lincoln Blvd, Venice Blvd, Walgrove Ave, Washington Blvd inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles, CA, 90291

Location Type Grid

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document -(43).pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior Dialogue; Talent walking down sidewalk; Live cat and dog; Equipment on sidewalk and across street;

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Summary Information — Location

Permit Number F00140732-B
Production Company CAVIAR
Insured Company CAVIAR
Production Title VCA

Location Manager Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla
FILML.A. SCHOOLS — Molly Calhoun

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13000 Venice Boulevard, Los Angeles, CA, 90066

Parking Notes
Crew parking at Venice High School Main Lot - 0530-2130

NOT A PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Permit #F-140732-B
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): **Owen Lee**	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): **1481 E. 4th Street**	Phone: **323.260.4777**
City: **Los Angeles, CA**	Zip: **90033**
Name of Business: **Caviar**	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
Business Address: **6320 Sunset Blvd.**	Phone: **310-396-3400**
City: **Los Angeles, CA**	Zip: **90028**
Name of Production? **"VCA"**	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Contacts/Production Managers: **Nate Taylor, Location manager**	Phone Number: **310-497-6283**
	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Film LA Inc. Representative if Applicable: **(F-140732) CJ Leavens**	Phone Number: **213.977.8600**
	Date(s) of Filming? **8/4** to **8/4**
	Time(s) animals will be filmed? **0700** am / pm to **2200** am / pm
	Filming Address: **118 Winston St.** Werdin Pl., 5th St. - Winston St.
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Interior at 118 Winston St. with dog on set, Exterior on Werdin Pl.**

ANIMAL INFORMATION

1. Name of Agency/Owner: **Benay's Bird & Animal Rentals**	Phone:	Quantity	Type(s) of Animals
Address: **4776 Nomad Dr.**		1	dog
City: **Woodland Hills**	Zip: **91364**		
Name of Handler: **Benay Karp**	Local Phone: **818-881-0053**	Address: **4776 Nomad Dr.**	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/31/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 0162534

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 0.00	Permit Fees: 0.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00140732-B

Receipt Number: R18-083934

Receipt Date: Tuesday, July 31, 2018

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: PACIFIC PRODUCTION SERV Check No: 66627 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/31/18 Print Date/Time: 7/31/2018 3:21:15PM

Scanned with CamScanner

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Permit #F-140732-B
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): **Owen Lee**	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): **1481 E. 4th Street**	Phone: **323.260.4777**
City: **Los Angeles, CA**	Zip: **90033**
Name of Business: **Caviar**	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
Business Address: **6320 Sunset Blvd.**	Phone: **310-396-3400**
City: **Los Angeles, CA**	Zip: **90028**
Name of Production? **"VCA"**	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Contacts/Production Managers: **Nate Taylor, Location manager**	Phone Number: **310-497-6283**
	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Film LA Inc. Representative if Applicable: **(F-140732) CJ Leavens**	Phone Number: **213.977.8600**
	Date(s) of Filming? **8/4** to **8/4**
	Time(s) animals will be filmed? **0700** am / pm to **2200** am / pm
	Filming Address: **118 Winston St.** Werdin Pl., 5th St. - Winston St.
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Interior at 118 Winston St. with dog on set, Exterior on Werdin Pl.**

ANIMAL INFORMATION

1. Name of Agency/Owner: **Benay's Bird & Animal Rentals**	Phone:	Quantity	Type(s) of Animals
Address: **4776 Nomad Dr.**		1	dog
City: **Woodland Hills**	Zip: **91364**		
Name of Handler: **Benay Karp**	Local Phone: **818-881-0053**	Address: **4776 Nomad Dr.**	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/31/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 0162534

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 0.00	Permit Fees: 0.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

Scanned with CamScanner

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00140732-B

Receipt Number: R18-083934

Receipt Date: Tuesday, July 31, 2018

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: PACIFIC PRODUCTION SERV Check No: 66627 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/31/18 Print Date/Time: 7/31/2018 3:21:15PM

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #: 01407-32-B

Name of Applicant/Authorized Representative (Print Clearly): **Owen lee**	**Purpose of Permit:** **Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): **1481 E. 4th Street** Phone: **323.260.4777**	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: **Los Angeles, CA** Zip: **90033**	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: **Caviar**	
Business Address: **6320 Sunset Blvd.** Phone: **310-396-3400**	
City: **Los Angeles, CA** Zip: **90028**	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? **"VCA"**	Date(s) of Filming? **8/5** to **8/4**
Name of Contacts/Production Managers: **Nate Taylor, Location manager** Phone Number: **310-497-6283**	Time(s) animals will be filmed? **0700** am / pm to: **2200** am / pm
	Filming Address: **2506 Lincoln Blvd.** Lincoln Blvd., Venice Blvd., Walgrove Ave., Washington Blvd. grid
Film LA Inc. Representative if Applicable: **(F-140732) CJ Leavens** Phone Number: **213.977.8600**	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Interior/exterior at 2506 Lincoln Blvd. with dogs and cats on set on 8/6. Cat/dog exterior within Lincoln Blvd., Venice Blvd., Walgrove Ave., Washington Blvd. grid on 8/5**

ANIMAL INFORMATION

1. Name of Agency/Owner: **Benay's Bird & Animal Rentals**	Phone:	Quantity	Type(s) of Animals
Address: **4776 Nomad Dr.**		3	dog
City: **Woodland Hills**	Zip: **91364**	3	cat
Name of Handler: **Benay Karp**	Local Phone: **818-881-0053**	Address: **4776 Nomad Dr.**	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/31/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: VB 1783538

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 600	Permit Fees: 600
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00140732-B

Receipt Number: R18-083939

Receipt Date: Tuesday, July 31, 2018

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: PACIFIC PRODUCTION SERVC Check No: 66628 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		3 DOGS & 3 CATS	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/31/18 Print Date/Time: 7/31/2018 3:25:07PM

Scanned with CamScanner

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #: 01407-32-B

Name of Applicant/Authorized Representative (Print Clearly): **Owen lee**	**Purpose of Permit:** **Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): **1481 E. 4th Street** Phone: **323.260.4777**	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: **Los Angeles, CA** Zip: **90033**	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: **Caviar**	
Business Address: **6320 Sunset Blvd.** Phone: **310-396-3400**	
City: **Los Angeles, CA** Zip: **90028**	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? **"VCA"**	Date(s) of Filming? **8/5** to **8/4**
Name of Contacts/Production Managers: **Nate Taylor, Location manager** Phone Number: **310-497-6283**	Time(s) animals will be filmed? **0700** am / pm to: **2200** am / pm
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Describe the scene where animal(s) will be filmed: **Interior/exterior at 2506 Lincoln Blvd. with dogs and cats on set on 8/6. Cat/dog exterior within Lincoln Blvd., Venice Blvd., Walgrove Ave., Washington Blvd. grid on 8/5**

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1. Name of Agency/Owner: **Benay's Bird & Animal Rentals**	Phone:	Quantity	Type(s) of Animals
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7/31/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: VB 1783538

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Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
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Permit #F00140732-B

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NOT A PERMIT

Shelter Hours

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All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/31/18 Print Date/Time: 7/31/2018 3:25:07PM

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